

Some
Modern
Dramatists

THIS CLASS meets every Tuesday morning at eleven o'clock, in the Principal's studio. The work of the following authors will be discussed, and representative plays read:

Ibsen.	Yeats.
Maeterlinck.	Synge.
Shaw.	Galsworthy

POETICAL LITERATURE

Nineteenth
Century
Poetry

This Course consists of:

IN THE FIRST YEAR, an outline of nineteenth century poetry, with special study of selected works by the following authors:

Wordsworth.	Shelley.
Scott.	Keats.
Coleridge.	Tennyson.
Byron.	Browning.

Eighteenth
Century
Poetry

IN THE SECOND YEAR, an outline of eighteenth century poetry, with special study of selected works by the following authors:

Dryden.	Gray.
Pope.	Goldsmith.
Thomson.	Cowper.
Collins.	Burns.

Sixteenth and
Seventeenth
Century
Poetry

IN THE THIRD YEAR, an outline of sixteenth and seventeenth century poetry and drama, with special study of:

Spenser:	<i>The Faery Queen, Book I.</i>
Shakespeare:	<i>Henry IV., Part I.; King Lear.</i>
Milton:	<i>L'Allegro; Il Penseroso; Selected Sonnets; Paradise Lost, Books I and II.</i>

A general acquaintance with the whole of *Paradise Lost* is also required.

THIS CLASS meets every Monday morning at eleven o'clock in the Principal's studio.

*The
Browning
Class*

The Ring and the Book will be studied in 1919-1920.

PROSE LITERATURE AND COMPOSITION

This Course consists of:

IN THE FIRST YEAR, the critical study of the following masterpieces:

*Nineteenth
Century
Prose*

Scott: *Rob Roy.*
Jane Austen: *Emma.*
George Eliot: *Middlemarch.*
Ruskin: *A Crown of Wild Olive.*

IN THE SECOND YEAR, the critical study of the following masterpieces:

*Eighteenth
Century
Prose*

Addison: *Essays.*
Swift: *A Voyage to Lilliput.*
Goldsmith: *The Vicar of Wakefield.*
Burke: *Conciliation with the Colonies.*

THIS CLUB meets every Wednesday morning at nine o'clock, in the Principal's studio, for formal debates, informal discussions and oratorical contests.

*The
Discussion
Club*

IN 1910 this Class started with ten members for the study of Browning. The Class has since studied: *The Ring and the Book*; *Pippa Passes*, and shorter poems from Browning; *Macbeth*, *Hamlet*, and *King Lear* from Shakespeare; a group of poems from Tennyson; selected works of William Butler Yeats; the *Rubaiyat of Omar Khayyam*, *Ibsen's Brand* and *Peer Gynt*, *Childe Harold's Pilgrimage*.

*The Tuesday
Evening
Literary Class
Emma
Scott Nasmith
Reader*

During the past year, Mrs. Nasmith gave a series of short histories of the world's great literatures, with

readings from Leo Tolstoy, Lafcadio Hearn, Victor Hugo, The Hung Lou Meng.

The programme for 1919-1920 will be announced later.

*the Reading
Club for
the Study
of
Contemporary
Authors*

THIS CLUB under the direction of Miss Ross aims at getting into sympathetic touch with the great literary authors of our own times, who are influencing the thought of the civilized world; and also with minor literary movements of distinction and charm. During the ten years of its existence, the Club has studied the leading works of Henrik Ibsen, Maurice Maeterlinck, George Meredith, Bernard Shaw, Theodore Watts-Dunton, Fiona Macleod, and the group associated with the new literary awakening in Ireland—Lady Gregory, George Russell, William Butler Yeats, and John Millington Synge; also selected works of John Galsworthy, Samuel Butler, Rabindranath Tagore and others. The subject for 1919-20 will be the works of Count Lyof N. Tolstoy.

THE DEPARTMENT OF FRENCH

THE ATTENTION of students is drawn to the value of foreign languages in an educational course. In addition to the practical advantage of offering a means of communication with another people, each new language acquired is a key to a new world of literature and thought. Not only so, but experience shows that through the study of foreign languages lies the most direct route to acquiring accuracy in the use of one's own. A knowledge of English Gram-

mar, and of English sentence structure, and precision in the use of English words, will all be greatly furthered by a scientific study of French.

THE FRENCH DEPARTMENT offers a three years' course in Grammar, Composition, Conversation, and Reading. The classes are carefully graded, so that beginners may not be discouraged by striving to keep pace with advanced students, nor advanced students held back by beginners.

INSTRUCTION in Pronunciation, Conversation and Reading is given by a teacher of French nationality.

THE DEPARTMENT OF EXPRESSION DRAMATIC ART

EXPERIENCE proves that nothing in all our work so quickly develops ease, naturalness, spontaneity, imagination, clear enunciation, and interpretative power, and so effectually banishes timidity, affectation, and self-consciousness as training in Dramatic Art. Therefore, while this department may be used as a preparation for the stage, that is not its purpose.

VOICE CULTURE

THE VOICE, the greatest instrument of expression, is generally the most neglected. Correct breathing is fundamental, whether for speech or song. Our method places all activity at the diaphragm and leaves the throat passive and relaxed. No one who has mastered this method will have speaker's sore throat. After technical drill, voice placing, vocal process in exercise the voice becomes responsive to feeling, and timbre (tone color) is the result.

PUBLIC SPEAKERS' CLASS

THE WORK in this class is devoted principally to:

1. The Training of the Voice.
2. Melody in Public Speaking.
3. Platform and Drawing-room Deportment.
4. Reading.

CORRECTIVE WORK

STAMMERING, stuttering and other impediments of speech are corrected, and constrictions of the throat and tongue relieved, by scientific methods. Distinguished physicians have expressed satisfaction with the results attained.

THE DEPARTMENT OF PHYSICAL EDUCATION

THE AIM OF THIS DEPARTMENT is to provide young women with a training, both in the Theory and Practice of Physical Education, that will enable them to take advantage of the opportunities offered in the ever-increasing demand for thoroughly qualified teachers.

THE TEACHING FACILITIES of this Department have been greatly increased by the opening, in January, 1918, of the Margaret Eaton School Extension at 413-415 Yonge Street. The Extension includes a finely equipped Gymnasium, a sanitary Swimming Tank, and large and airy club rooms.

FOR ANY INFORMATION regarding classes at the Extension apply to the Secretary—

Lillian B. LeVesconte. Telephone Main 6174.



TAKEN AT THE PATRIOTIC FETE GIVEN IN THE ARENA UNDER THE DIRECTION OF
MISS HAMILTON, BY BRANKSOME HALL AND THE MARGARET SCHOOL
OF LITERATURE AND EXPRESSION

Tuition Fees

REGULAR COURSES

The Normal Course in English, Expression and Physical Education, - - - - -	per year	\$200 00
The Normal Course in Physical Education, per year		200 00
The Course in English, French, and Physical Education, - - - - -	per year	150 00

SPECIAL COURSES AND PERSONAL LESSONS

*English
and
Expression*

Special students may register for one or for any number of the regular subjects at the following rates:		
One subject of one hour weekly, - - - - -	per term	6 00
- - - - -	per year	15 00

Special attention is drawn to:

- The Browning Class, conducted by Mrs. Nasmith.
- The Shakespeare Class, conducted by Mrs. Nasmith.
- The Criticism Class, conducted by Mrs. Nasmith.
- The Class on Modern Dramatists, conducted by Miss Ross.

One subject of two hours weekly, - - - - -	per term	12 00
- - - - -	per year	30 00
Any group of subjects comprising three hours weekly, - - - - -	per year	45 00
Personal lessons with Mrs. Nasmith, 20 half-hour lessons - - - - -		60 00
Personal lessons with Mr. Fallis, 20 half-hour lessons - - - - -		60 00

French

Class lessons, three hours weekly, - - - - -	per term	15 00
Personal lessons with Madame Goudis, 20 one-hour lessons - - - - -		30 00

*Physical
Education*

Practice in Physical Education, three hours weekly, - - - - -	per term	6 00
- - - - -	per year	15 00
The Women's Physical Training Class, two hours weekly, - - - - -	per term	6 00

The Children's Saturday Morning Class in Physical Education and Chalif Dancing - - - per term	4 00
Special Classes in Chalif Dancing with Miss Hamilton, one class weekly - - - - -	6 00
Personal lessons with Miss Hamilton, 20 three-quarter-hour lessons - - - - -	40 00
Personal lessons with Miss McPetridge, 20 three-quarter-hour lessons - - - - -	30 00
Gymnasium Locker Fee - - - - -	2 00
Diploma - - - - -	10 00
Certificate - - - - -	5 00
The Club for the study of Contemporary Authors, under the direction of Charlotte Ross, - Club Rates	

The Recital Hall of the School may be rented for Concerts and Recitals.

For further information on this or any other subject pertaining to the School, address the Secretary.

Telephone North 4544.

Evening Classes

BEGINNING OCTOBER 1st

Monday—

Chalf Dancing, Miss Mary G. Hamilton, Instructor,
graduate of the Chalf School of Dancing, New York.

7.30 p.m. Junior Class.

8.30 p.m. Senior Class.

\$6.00 per term of ten weeks. \$15.00 for the season.

Dramatic Art.

8.00 p.m.

\$6.00 per term of ten weeks. \$15.00 for the season.

Tuesday—

Literary Class, Mrs. Nasmith, Reader.

Beginning November 5th at 8.00 p.m.

Special club rates to business women.

French, Madame Goudis, Instructor.

8.00 p.m.

\$5.00 per term of ten weeks.

Wednesday—

Physical Training.

7.30 p.m. Junior Class.

8.30 p.m. Senior Class.

\$2.00 per term of ten weeks. \$5.00 for the season.

Social Dancing.

7.30 p.m.

\$3.00 per term of ten weeks.

Swimming, Mr. G. H. Corsan, Instructor.

7.00 to 9.00 p.m. (half-hour lessons).

\$3.00 per term of ten weeks.

Thursday—

Reading Club, for the study of contemporary authors,
under the direction of Miss Ross.

8.00 p.m.

\$2.00 per term of ten weeks.

Expression and Dramatic Art, Miss Helen L. McFet-
ridge, Instructor.

8.00 p.m.

\$3.00 per term of ten weeks.

The Wednesday evening classes will be held in The Margaret
Eaton School Extension, 413-415 Yonge Street.

For further information telephone North 4544.



THE PRINCIPAL'S STUDIO



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